

#### **MEMORANDUM**

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TO:

Bert Lumbreras

Assistant City Manager

FROM:

Sara L. Hensley, CPRP, Director

Austin Parks and Recreation Department

DATE:

October 14, 2016

SUBJECT: Tejano Monument Anniversary Celebration

This memo is to request your approval of a payment in the amount of \$26,000 for the financial support of the Tejano Monument Anniversary Celebration. The financial support is for costs associated with the event parade, musical performance and related commemorative event expenses scheduled for April 8, 2017. These activities are associated with the five-year commemoration of the building of the Tejano Monument at the Capitol grounds.

Your approval is requested to process the \$26,000 sponsorship as approved by council in the FY'17 budget in accordance with Administrative Bulletin 07-07.

Should you have any questions, please contact my office at (512) 974-6717.

Approved:

Bert Lumbreras, Assistant City Manager, City of Austin

Date

Cc: Angela Means, Assistant Director, Austin Parks and Recreation Department

(n accordance 2/5 707

Revised 5/26/16, Version 2

mmissioner's Name: <u>Emilio Zamora</u> Date: <u>June 13, 2016</u>	
rpose: This tool will assist HLQOLRAC Commissioners make data driven decisions when making commendations to the Austin City Council.	
ROBLEM ALIGNMENT structions: Fill out this form for each recommendation. Put NA for sections that are not applicable.	
rposed Project Title:	
Tejano Monument Anniversary Celebration	
ssue Area: Historical Commemoration   Dollars Amount   \$26,000	
Does this recommendation address a FY16 priority area? YES/NO YES	A CONTRACTOR OF THE PARTY OF TH
Targeted nonulation Residents of the City of Austin	The state of the s
Targeted population Residents of the City of Austin  (ample: Low-income, youth, elderly, etc.	•
listory of Organization (if applicable)	1
Proposed Project Summary:	Di 00
The Latino/Hispanic Quality of Life Advisory Commission recommends permit and financial support for a proposed parade, a musical performance and a commemorative event to be sponsored by the Austin Tejano Music Coalition on April 8, 2017. These activities are proposed as part of the five-year commemoration of the building of the Tejano Monument at the Capitol grounds. The late-morning parade will include public school children and their parents, members of various organizations and cultural groups from Austin and the surrounding area, members of University of Texas and Austin Community College offices and local, state and national dignitaries. The music venue will include several prominent Tejano bands that will perform all afternoon. The Austin Tejano Music Coalition plans to collaborate with the Texas State	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
3AX - Purchase Request. over letter as a sponsorship ACE - Jason W both signatur	8

Feasibility Assessment Tool for City Council recommendations for H/L QOL RAC

The recommendation aligns with the priority that the City of Austin has given historical and cultural venues related to the Latino communities in Austin, including the demonstration of the city's diversity.

2. Demand Score

To what extent is the recommendation likely to be used; how much demand exists? Is this something the community wants? Is there data that shows need?

The 2012 unveiling of the Tejano Monument, along with a parade and a dinner, drew an approximate total of 700 persons. We should expect at least that many attendees of different social and cultural backgrounds.

3. Implementation

Score

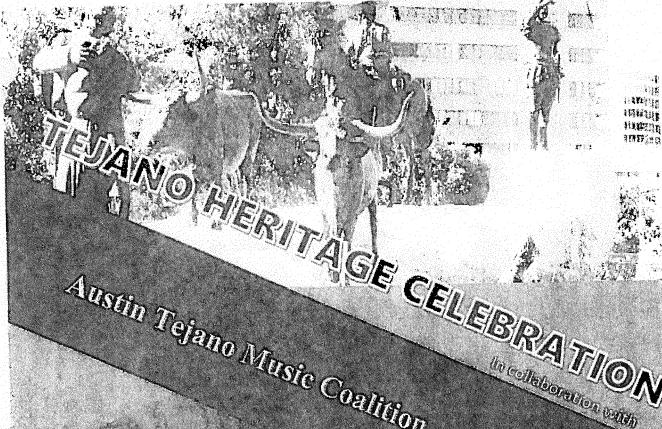
To what extent can the recommendation be successfully delivered to intended participants? Will it be difficult to implement?

The sponsoring organization and its collaborating organization are accustomed to organizing public events with hundreds of attendees. This experience, along with the support that they expect from several community organizations, means that they will be successful.

4. Practicality

Score

To what extent can the recommendation be carried out with few resources? Is the cost in line with the estimated benefits? Can it be carried out using existing community resources? Is one year of funding enough to implement?



Austin Tejano Music Coalition la collaboration with

APRIL 3, 2017

State of Texas University of Texas at Austin Oily of Austin Tejano Monument Committee

PARADÈ

**FIESTA** 

MUSIC

ENTERTAINMENT









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Organization Plan
Safety Plan
Sanitation --- Porto Potties & Trash
Security --- Officers
Street Closure Plan
Weather Plan

# Mayor and Councilmembers

## City of Austin

#### **MAYOR Steve Adler**

Sabino (Pio) Renteria	District 3
Delia Garza	District 2
Gregorio (Greg) Casar	District 4
Ora Houston	District 1
Kathie Tovo	District 9
Leslie Pool	District 7
Ann Kitchens	District 5
Don Zimmerman	District 6
Ellen Troxclair	District 8
Sheri Gallo	District 10

## State Legislatures

Kirk Watson Eddie Rodriguez Mexican American Legislatures When the 2010 Census came out, we heard how much the Hispanic/Latino population has grown in the United States, Especially in Texas, including Austin. When we talk about the Hispanic/Latino population here in Austin, the 2010 census said we're at 36%, but more recent numbers say roughly 38% and getting closer to 40%, sooner than later. Because of the Region we live in, 83% of us are of Mexican Decent. Of that 83%, nearly 70% are Mexican-American. When visitors go to New York, they will find a strong Puerto Rican Culture. In Florida, they will find a strong Cuban Culture. In Austin, we want Austinites and visitors to experience a strong Mexican-American/ Tejano Culture.

Mexican-Americans have been here for over 500 years, and many generations, since Texas became Texas. Because of our Texas Pride many of us call ourselves "Tejanos". Tejano is a Culture and a "Way of Life". Our Tejano Music is a 'Texas Native Genre', born and raised here.

Tejanos have made great contributions to this City and State. In March of 2012, The State of Texas finally honored Tejanos for our contributions by unveiling a "Tejano Monument" on the State Capital grounds. Texas History has been re-written to include Tejano History, and is now part of the Texas Classroom Curriculum in many of our schools. It will be called Mexican-American Studies.

Austin is considered "The Live Music Capital of the World". We as Tejanos want to be part of this Music Scene. We are here to see how we can help make that happen.

Thank you.

Johnny Limon
The Austin Tejano Music Coalition

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PAN STIN	PURCHASE	E REQUEST	-	MAINTENANCE SERVICES REQ # LABEL	FINANCIAL SERV	FINANCIAL SERVICES DIVISION USE ONLY
2016	REQUESTOR: Laura	a Esparza		PHONE: (512)974-4001	□ GAX	□ PO □ DO
VENDOR CODE: V00000904706	706		COM	COMMODITY CODE:	☐ RQM (MA)	□ RQS (CT) □ PRO
VENDOR NAME: Austin Tejano Music Coalition	no Musi	c Coalition	CON	CONTRACT/MASTER AGREEMENT #:	Financial Services	Division Revi
ADDRESS: 6310 Libyan Drive	ive					Digitally signed by Suzanne Piper DN: cn=Suzanne Piper, o=City of Austin,
CITY/ST/ZIP: Austin TX 78745	745		PRO	PROCARD: YES 📝 NO	Suzaille	OUZAIIIIE FIPEI enal-inardia services Unison. enal-inardia services Unison. Date: 2016.11.22 08.18.04-06'00'
■ GENERAL FUND	TRUST &	TRUST & AGENCY	ENTERPRISE FUND (GOLF)	-UND (GOLF) GRANTS	CIP	FIXED ASSET
FUND DEPT UNIT	SUB	OBJ/REV	REPORTING CODE	TASK ORDER GRAN	GRANT PGM GRANT PGM PERIOD	AMOUNT
1000 8600 3314		5860				\$26,000
Description and Quantity of Items Purchased/ Term of Agreement Financial support for the Tejano Monument celebration scheduled April 8, 2017 on Congress Avenue and the Capitol grounds.	hased/ Term o ejano Moi ounds.	f Agreement nument celebra	tion scheduled /	April 8, 2017 on Congress	SHIPPING ADDR ADDRESS: 6310 Libyan Drive	SHIPPING ADDRESS ADDRESS: 6310 Libyan Drive
_	City Coun	cil September,	2016.		CITY/ST/ZIP: Austin, TX 78745	78745
<ul> <li>I understand that</li> </ul>	t the option to u	use an electronic signal the use of the electron	ture in lieu of a handwrit ic signature is my sole r	I understand that the option to use an electronic signature in lieu of a handwritten signature is my preference in signing the purchase request form. I understand and I am aware of the use of the electronic signature is my sole responsibility to maintain the security and accessibility of my electronic signature	ırchase request form. sibility of my electronic sigr	ature.
REQUESTOR SIGNATURE: Laura	Esparza DN C Date	Laura Esparza Diversione futura esparza de la companya esparza esparza de la companya esparza es	DATE: 11/10/16	(Only if > \$5,000) ASSISTANT DIR APPROVAL:	and	DATE: 11-22-16
SITE MANAGER APPROVAL:			DATE:	(Only if > \$58,000 / Single Source/ Sole Source)	e Source)	
DIVISION MGR APPROVAL: Laura	Esparza PA	Laura Esparza menteur serial pur constitution de la	DATE: 11/10/16	DIRECTOR APPROVAL:		DATE:
			MAINTENANCE SE	SERVICES USE ONLY	-	
W.O. ORDER# (REQUIRED):				EQUIPMENT/ITEM(S):		
PARK PROJECT:				LOCATION WHERE STORED OR USED:	D:	